

Rishi Mirchandani

Pallant House Gallery Piano Prom

Friday 18 December 2026, 12:00 — 13:00

Programme to include: Haydn & Frank Bridge

Upcoming Pallant House Gallery Piano Proms

Friday 22 January 2027, 12:00-13:00

Friday 26th February 2027, 12:00-13:00

Friday 30th April 2027, 12:00-13:00



After amassing six gold medals in national and international competitions, Indian-American pianist Rishi Mirchandani debuted as soloist with the Grammy award-winning Pittsburgh Symphony Orchestra at the age of 18. He made his first of four appearances at Carnegie Hall in New York at age 12, and he has performed to critical acclaim in England, France, Germany, Italy, Portugal, Spain, and the United States.

Mirchandani holds a bachelor's degree in mathematics, *summa cum laude*, from Yale University. He was one of twelve students (top 1%) in his year admitted to the Phi Beta Kappa honour society as a third-year student. While pursuing his mathematics degree, he also studied piano with Elizabeth Parissot and founded the Yale Undergraduate Piano Collective.

He subsequently moved to New York to focus on music professionally, completing postgraduate studies on scholarship at the Manhattan School of Music and the Mannes School of Music with high honours. He studied with Jeffrey Cohen, Solomon Mikowsky, and Thomas Sauer. Mirchandani quickly became a New York audience favourite, receiving invitations to appear at Carnegie Hall, the Bohemian National Hall, the German Consulate of the U.N., the Union Club, Klavierhaus NYC, and more. He won the coveted Steinway Award for artistic excellence and service to Mannes.

Now based in London, Mirchandani completed an Artist Diploma at the Royal College of Music in 2025. He was sponsored by the institution as an RCM Scholar and studied with Dmitri Alexeev, Ian Jones, and Andrew Zolinsky. As chair of the jury for his diploma recital, Prof. Vanessa Lata arche remarked, "There were some moments of magic... Having such a large audience to this recital made it feel like a really special occasion, which it was."

He has received additional guidance in masterclasses taught by Boris Berman, Richard Goode, Lang Lang, Robert McDonald, and Eldar Nebolsin. Mirchandani's recording of Nancy Galbraith's Three Preludes for Piano was featured on the acclaimed Centaur Records album *Strange Travels*, which garnered a spot on the "Want List" in *Fanfare Magazine*.

A native of Pittsburgh, Mirchandani attended the Carnegie Mellon University Preparatory School of Music throughout his childhood and teen years, working extensively with Luz Manríquez. Now a committed teacher himself, Mirchandani joined the teaching staff at England's renowned Charterhouse School this past autumn. He previously served as a Teaching Artist for Midori & Friends and a Teaching Fellow at the Mannes School of Music. He has also returned to the Carnegie Mellon University Preparatory School of Music to give masterclasses as guest artist. His students have routinely earned high honours in exams and competitions, including invitations to perform at Carnegie Hall.

His debut album on the Sono Luminus label is forthcoming in 2027. To learn more, please visit rishimirchandani.com.

Piano Sonata in C Major, Hob. XVI/50

Joseph Haydn

- i. Allegro
- ii. Adagio
- iii. Allegro molto

Piano Sonata, H.160

Frank Bridge

- i. Lento ma non troppo
- ii. Andante ben moderato
- iii. Lento