

Seoyun Baek

Pallant House Gallery Piano Prom

Friday 27 November 2026, 12:00 — 13:00

Programme to include: Mozart & Rachmaninoff



Upcoming Pallant House Gallery Piano Proms

Rishi Mirchandani

Friday 18th December, 12:00-13:00

Pianist Seoyun Baek began her musical journey at the age of seven, studying with Kijung Han at the Korean National Institute for Gifted in Arts, a program dedicated to nurturing the country's most promising young artists. She made her orchestral debut just two years later with the Oistrakh Symphony Orchestra in Chicago as the winner of the De-Paul Concerto Competition and performed on WFMT, Chicago's premier classical radio station, as part of the winner's showcase broadcast.

Throughout her musical career, Seoyun has consistently demonstrated dedication to her art, earning recognition in various competitions, including the Sejong Competition, Music Teacher's National Association, Chicago Symphony Orchestra Competition, and the Cleveland International Piano Competition for Young Artists. Most recently, she was awarded 2nd Prize at the Birmingham International Piano Competition, 1st Prize at the 2025 Berlin International Showcase Music Competition, 2nd Prize at the Kendall Taylor Beethoven Piano Competition, received the Special Jury Prize at the 2025 Vienna New Year's Concert International Music Competition and was a semifinalist at the New York Liszt International Piano Competition.

Seoyun has participated in renowned music festivals including the Gijón International Piano Festival, Busan International Music Festival, Mannes International Keyboard Festival, Southeastern Piano Festival, and the International Institute for Young Musicians, where she reached the semifinals. She has had the privilege of performing in masterclasses led by Stephen Hough, Yoheved Kaplinsky, Meng-Chieh Liu, Robert McDonald, Anne-Marie McDermott, and Barry Snyder.

Seoyun is a graduate of the Eastman School of Music, where she studied under the guidance of Professor Alan Chow. She graduated with Distinction from the Royal College of Music in London, where she studied with Norma Fisher, and will continue her studies there as an Artist Diploma candidate.

Highlights for the 2025–26 season included the Korea Peace Day Concert at the DMZ, symbolizing hope for peace between South and North Korea. The concert emphasized unity and global peace, reflecting the potential for reconciliation in this historically tense region. Other notable performances included appearances in Chicago's Myra Hess Memorial Concert Series and recital engagements in Seoul and London.

Piano Sonata No.9 in D major, K.311 Wolfgang Amadeus Mozart
i. Allegro con spirito
ii. Andantino con espressione
iii. Rondeau

Moments Musicaux, Op.16 Sergei Rachmaninoff
1. Andantino in Bb minor
2. Allegretto in Eb minor
3. Andante cantabile in B minor
4. Presto in E minor
5. Adagio sostenuto in Db major
6. Maestoso in C major